

FORTE

ARTIST MANAGEMENT

manager Bernard F. Bunye
email bernard@fortearistmgmt.com
office 917.408.3687
cell 440.364.2172
website fortearistmgmt.com

DOUG HARRIS – AEA, SAG-Eligible

5' 10"

FILM / TV

Motherland (2024)	Lead	MPI, Choice Films/ Evan B. Matthews
Caravan (2024)	Lead	Means to Produce/ Jefferson White
Spooky Action	Lead	Ma & Pa Pictures / Rod Bingaman
December 1, 1969	Lead (short)	NYU Grad/ Jeff Rutherford
The Wait	Lead (short)	NYU Grad/ Jason Brownrigg
Viking Funeral	Lead (short)	Jet Packs Go! / Alden Ford
Hack My Life	Co-Star	Tru TV / Dan Beers

NEW YORK (*- World Premiere)

New Golden Age*	Mat	Primary Stages / Jade King Carroll
The Rape of the Sabine Women By Grace B. Matthias*	Jeff/Remus	Playwrights Realm / Tyne Rafaeli
Disco Pigs	Pig	Drama League/ Matt Dickson
The Glass Menagerie	Jim O'Connor	Masterworks / Chris Scott
UNITY, 1918	Michael	Project: Theatre / KJ Sanchez
Found Dog Ribbon Dance*	Dog (clown)	Shapiro/ Nikki Prysanski
We Are Animals*	Kyle (various)	H.E.R.E. Arts / Kevin Laibson

REGIONAL (*- World Premiere)

Redeemed*	Trevor	CATF/ marcus d. harvey
Waiting for Lefty	Joe	Quintessence / Kyle Haden
Still Life	Mark	Ancram Opera/ Jade King Carroll
A Few Good Men	Daniel Kaffee	La Mirada Theater / Casey Stangl
Sheep Dog*	Ryan	CATF / Melissa Crespo
It's Only a Play	Gus P. Head	George St. Playhouse / Kevin Cahoon
A Few Good Men	Daniel Kaffee	Pittsburgh Public / Marya Sea Kaminski
10x10 Festival	Man 1 ('19-'22)	Barrington Stage / Julianne Boyd & Matt Penn
We're Gonna Be Okay	Jake	B Street / Buck Busfield
Oh, Gastronomy!*	Charles/Gil	Humana Festival / Amy Attaway

TRAINING

Actors Theatre of Louisville – Acting Apprentice – Michael Legg, Amy Attaway
University of North Carolina, Chapel Hill – BA in Dramatic Arts, Poli Sci, Religious Studies
Improv: UCB (NY), iO (Chicago), annoyance Chicago, Neo Futurists
Acting: Kyle Fabel, Bob Krakower, Brian McManamon.

